

Born This Way

C / do - Harmony

Lady Gaga

Harmony $\text{♩} = 120$

5

10 **13**
mf

17 **21**
f

22

27 **29**

32 *2nd time to Coda*

37 **37**
mf

42

47

52 **54**
mf *D.S. %
al Coda*

57

61 **62**
f

Detailed description: This is a musical score for the bass line of 'Born This Way' by Lady Gaga, specifically the C/do Harmony. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of 62 measures, divided into systems. Measure numbers 5, 10, 13, 17, 21, 22, 27, 29, 32, 37, 42, 47, 52, 54, 57, and 61 are indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include a repeat sign at measure 17, a first ending bracket at measure 29, and a '2nd time to Coda' instruction at measure 32. The score concludes with a Coda section starting at measure 52, marked with 'D.S. % al Coda'.

66 70

71

76 78

81

Detailed description: This is a musical score for a bass line in the key of C major (one sharp). The score consists of four staves of music. The first staff starts at measure 66 and ends at measure 70, with the number 70 boxed. The second staff starts at measure 71 and ends at measure 75. The third staff starts at measure 76 and ends at measure 80, with the number 78 boxed. The fourth staff starts at measure 81 and ends at measure 85. The music features a mix of chords and moving lines, with some measures containing rests and grace notes. The piece concludes with a double bar line at the end of the fourth staff.